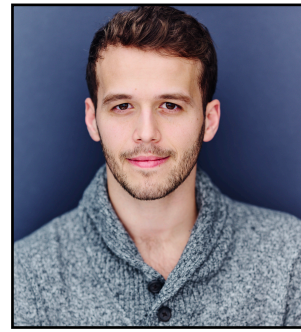


Sawyer Pollock (EMC)

KU Talent / (919)-785-1223 / terri@kutralentagency.com

sawyerpollock@gmail.com / www.sawyerpollock.com



THEATRE

DISNEY'S NEWSIES <i>Dir. Vic DiMonda</i>	Jack Kelly	Timberlake Playhouse
MEMPHIS* <i>Dir. Robert Hartwell</i>	Ensemble	North Carolina Theatre
MAMMA MIA! <i>Dir. Amy Jones</i>	Ensemble/Eddie u/s	Flat Rock Playhouse
JERSEY BOYS <i>Dir. Keith McCoy</i>	Nick DeVito/Charlie	Springer Opera House
BILLY ELLIOT* <i>Dir. Christian and Allegra Libonati</i>	Tony	Summer Theatre ONC
NEXT TO NORMAL <i>Dir. Deborah McEniry</i>	Gabe	SC School of the Arts
MAMMA MIA! <i>Dir. John Fagan</i>	Pepper	Centre Stage (SC)
HUNCHBACK... <i>Dir. Melody Yasi</i>	Phoebus	Younts Center for P.A.
BILLY ELLIOT <i>Dir. Brandt Blocker</i>	Ensemble	City Springs Theatre
WHITE CHRISTMAS <i>Dir. Deborah McEniry</i>	Phil Davis	SC School of the Arts
ROMEO AND JULIET <i>Dir. Robert Homer-Drummond</i>	Paris	SC School of the Arts

CONCERTS

SKB Studio: OBSCURE DISNEY	Quasimodo	The Cutting Room
DIDN'T MAKE THE CUT	Soloist	Green Room 42
DRACULA: LORD OF THE DARK	Jonathan Harker	Green Room 42

READINGS/WORKSHOPS

LOVE MORE	Angel	The Players Theatre
BETWEEN IN BETWEEN	Milo	Seeded Productions

FILM/TV/COMMERCIAL

PEANUT PATCH	Jackson	Chamber Media
UNC SYSTEM	Student	Innovative Advertising

TRAINING

Voice: Sarah K. Brown, Lisa Blair-Hawkins

Dance: Int: Musical Theatre, Jazz, Modern,
Couples; Adv/Beg: Tap; Beg Ballet

BFA Musical Theatre: Anderson University
Performance Edge Summer Showcase

SPECIAL SKILLS: Int. piano, Adv. keyboard, Beg. drums/percussion, athletics, public speaking, mimic/dialects, stage combat (swordplay, hand to hand), basic juggling

***Postponed/Cut Short Due to Covid-19 Pandemic**